

County Fair

Dialogue Writing

- **Dialogue** = what characters say using quotations.
- New speaker = new paragraph.
- **Good dialogue pattern:**
 - Two descriptive sentences.
 - Speaker #1 (one complete sentence).
 - Speaker #2 (one complete sentence).
 - Repeat pattern.
- *Commented, remarked, inquired, replied, responded, asked, shouted, grumbled, said, ...*

Essay #1: Use the dialogue pattern and complete the story. Keep the dialogue flowing even as you ride the coaster. (18-24 sentences)

This was great! I'm the only person in line to ride the roller coaster at the county fair.

"Are you really in line to ride the *Exterminator 2000*?" asked the surprised ticket-taker, wearing a futuristic pink and black polyester uniform.

"Absolutely!" I replied, wondering why the man with a name tag saying "Tad" would ask such a silly question.

A small crowd was gathering as I climbed into the coaster seat. That's funny, this roller coaster has three seatbelts and a safety strap for each rider, as well as a warning sign saying "Don't panic."

"Whatever you do, kid, don't try to get out," droned Tad unemotionally. "Your life depends upon it."

"*Exterminator 2000: World's Scariest Roller Coaster*," I spoke aloud, noticing the sign as the coaster started forward.



Essay #2: Use the dialogue pattern to complete the scene. (10-16 sentences)

I unlocked my unicycle and lifted the rack of 30 up high, balancing it on my shoulder. With a firm push, I flung open the wooden door and wheeled into the crowd.

"Cotton candy, here!" I announced, looking for my first county fair customer.

"Yes, Mr. Cotton Candy Clown, over here, please," directed a young girl, wondering how my size 21 clown shoes could fit on such small unicycle pedals.