

## VALENTINES

### *Dialogue Writing*

- What characters say, use quotations.
- New speaker = new paragraph.
- **Good dialogue pattern:**
  - Two descriptive sentences.
  - Speaker #1 (one complete sentence).
  - Speaker #2 (one complete sentence).
  - Repeat pattern.
- *Commented, remarked, inquired, replied, responded, asked, shouted, grumbled, said, ...*

**Essay #1:** Use the dialogue pattern to complete an interesting story. (18-24 sentences)

Don't let his age fool you. Nick, also known as Cupid, works long hours on Valentine's Day. He just got a call from Stevensville, and the Bly family needs some friendly cheer.

*Ding-dong.* "Good day madam, we received a call on Cloud 9 that your family could use some assistance," stated Nick, as he began filling-out the paperwork.

"Yes, please, do come in, and are those real arrows?" responded Mrs. Bly, owner of five kids, a husband, and four gray cats.

Cupid Nick doesn't like to scare the little ones with real arrows because it reminds them of getting a shot. Instead he patented a special soft-sponge arrow that bounces off clients while activating a pleasant potpourri smell.



**Essay #2:** Use the dialogue pattern to complete the scene. (12-16 sentences)

There is one day even more important to Sybille than her birthday or the Super Bowl: Valentine's Day! No one is sure how it all started, but one day she started decorating her room pink, and she hasn't stopped since.

"Sybille, this room is amazing!" commented her best friend Kylie, "I had no idea they made pink lightbulbs."

"The bulbs are special order from Valentines, Inc."

responded Sybille, as she was deciding what pink shoes to wear to the school play."

**Essay #3:** Use the dialogue pattern to create a scene of Mr. Adams buying Valentines chocolate at the local gas station with the help of a friendly clerk. (16-18 sentences)