

## Little Peeps *Dialogue Writing*

- **Dialogue** = what characters say using quotations.
- New speaker = new paragraph.
- **Good dialogue pattern:**
  - Two descriptive sentences.
  - Speaker #1 (≥ one complete sentence).
  - Speaker #2 (≥ one complete sentence).
  - Repeat pattern.
- *Commented, remarked, inquired, replied, responded, asked, shouted, grumbled, said, ...*

### **Essay #1:** Use the dialogue pattern to complete the scene. (18-24 sentences)

The funny thing is Max thinks he is a chicken, and Chicky thinks she is a rabbit. They get along great; they just have mismatched lifestyles.

“Maxwell, I think I’m going to the garden and eat some carrots,” announced a hungry Chicky, as she hopped to the carrot patch.

“That’s a grand idea,” returned Max, speaking in a squeaky, chirping voice.

Max doesn’t actually eat carrots like a usual rabbit. He eats small worms and seeds in the grass.



### **Essay #2:** Use the dialogue pattern to complete the scene. (16-20 sentences)

Mrs. Sanchez came running swiftly into my office. She was nervous and needed to speak to me.

“Gary, it happened again,” blurted Mrs. Sanchez, with an anxious look on her face.”

“I know,” I countered, “I could tell by the panic in your eyes.”

Working at the Peep Factory has its advantages, except when a yellow peep sneaks into the production line. Mrs. Sanchez has a perfect 100% color rate, and no color has ever been out of place.

“Gary, spread your arms out for balance so that you don’t spin,” commanded Mrs. Sanchez, as she lowered me down into the production line on a rope wrapped around my waist.

“It’s like looking for a needle in a haystack,” I mumbled to myself, as I dangled on the end of a rope face down, watching hundreds of peeps wizz down the production, ready to grab “ole yeller”.

