

Wintertime *Humor Writing*

- Allow the reader to find the humor through your descriptions.
- What are the characters doing that makes it funny?
 - **Simile** – a comparison using *like* or *as*. *The pizza tasted like an old shoe.*
 - **Metaphor** – a comparison not using *like* or *as*. *The room was a pig sty.*
 - **Hyperbole** – an exaggeration. *This movie will never end.*
 - **Parody** – a humorous imitation. *The bear and three Goldilocks.*

Essay #1 After a four-hour run, I untied the sled dogs and told them to relax. Before I knew it, they were poolside in lounge chairs! (18-24 sentences)



Essay #2 Trisha is completely lost, and it's her first day as night watchperson at the Neuschwanstein Castle. She's not lost finding the castle; rather, she's lost *in* the castle! She thinks she is on floor three or is it seven? (14-18 sentences)

Essay #3: Good news: It's a snow day, and school is canceled. Bad news: I'm trapped inside the house! (16-20 sentences)



Essay #4: The kids weren't sure if the sled run was safe, so they sent Uncle Phil first. (16-20 sentences)